



Calvin Church

700 Ethel Avenue S.E.
Grand Rapids, MI 49506

Aeolian-Skinner Organ Company Opus 1302

Three Manuals, 50 Ranks

1957

<u>Great</u>	<u>Swell</u>	<u>Positiv</u>	<u>Pedal</u>
16 Quintaton	16 Rohrbordun	16 Flauto Dolce	32 Resultant
8 Principal	8 Geigen Principal	8 Nason Flute	16 Principal
8 Bourdon	8 Rohrflöte	8 Quintaton (Gt)	16 Subbass
8 Spitzflöte	8 Viola	8 Flauto Dolce	16 Quintaton (Gt)
4 Octave	8 Viola Celeste	8 Flute Celeste	16 Rohrbordun (Sw)
4 Rohrflöte	4 Principal	4 Spitzprincipal	8 Octave
2 2/3 Quint	4 Harmonic Flute	4 Koppelflöte	8 Bourdon
2 Super Octave	2 Octavin	4 Flute Celeste	8 Spitzflöte(Gt)
IV Mixture	IV Sharf	2 Principal	8 Rohrflöte (Sw)
8 Trumpet (Pedal)	16 Fagot	2 Blockflöte	4 Choral Bass
4 Clarion (Pos)	8 Trompette	1 1/3 Larigot	4 Rohrflöte (Gt)
8 Krummhorn (Pos)	8 Fagot	II Sesquialtera	IV Mixture
Zimbelstern	4 Hautbois	III Cymbel	16 Bombarde
	Tremulant	8 Krummhorn	16 Fagot (Sw)
		8 Trumpet	8 Trompette
		Chimes	8 Fagot (Sw)
		Tremulant	4 Clarion
			4 Krummhorn (Pos)

Usual complement of couplers and combination pistons.

1957 Installation by Aeolian-Skinner

1958 Aeolian-Skinner Additions: Great Rohrflöte 4', Swell Fagot 16', Positiv Flute Celeste 8' and 4' (in Swell chamber)

1978 New stops

New setter system by Solid State Ltd., England

New drawknob controls: Gt 8' Trumpet, Ped 16' Subbass, Ped Posaune 16', 8', 4'

1987 Major cleaning, tuning, revoicing

2008 Quimby Pipe Organ Co. rebuilt console and controls using new manuals and a Peterson ICS4000 computer system.

2009 Quimby added five vintage ranks, all in the Aeolian-Skinner design and totally cleaned and regulated the instrument. Reed pipes were voiced by Eric Johnson; flues by Joe Nielsen and David Beck

