Dear Friends and Colleagues,

We hope you are all well. It’s hard to believe another Lenten season is starting in a few days. As I look at some of the choral, organ and congregational music that was planned for worship at Mayflower in 2020 that we are finally able to play and sing, I am reminded of the long journey we have all been on since our lives were turned upside down in March 2020. Music continues to comfort, challenge and inspire.

Our Chapter has been able to offer some in-person programs, and your board continues to look for ways for us to connect in meaningful and safe ways. This month we offer two events.

The 7th Annual Annamae Rotman Organ Competition takes place on Monday, March 14, at 7pm at Mayflower Congregational Church (2345 Robinson Rd SE). You won’t want to miss this event. It’s not as dramatic as "America’s Got Talent" but it promises to be an inspiring evening. Come and hear these young organists and judge for yourself! Bring a friend and support our young generation of organists. We need volunteers—especially room monitors (come and sit for two hours in the beautiful sanctuary at Mayflower while listening to organ music) Saturday, March 12 between 10am and 6:30pm and Monday, March 14 between 10 and 3. Contact Peter Kurdziel if you can help.

The following Monday, March 21, Second Congregational Church (525 Cheshire Drive N.E) hosts composer and organist John Dixon, from Norfolk, Virginia. Out of an abundance of caution, your board has decided not to include our traditional meal, so the program begins at 7pm. John will play a program of his own compositions. Come discover new repertoire, see old friends, and connect with each other. If you’d like to know what to expect that evening, John has plenty of “sound bites” that can be found if you type "John S Dixon" into YouTube.

The Nominating Committee is busy at work and has a slate of officers to present to our membership. If you have other names to put forward, or if you would like to serve on the board, we would love to hear from you! Voting will happen in May. (See note below from Nominating Chair)
Our chapter continues to grow! Here is a list of new members since summer 2021. We welcome you and look forward to greeting you in person soon!

Maddie Burton
Andrew Chesebro
Mercy Chesebro
Elise Greidanus
Autumn L'Organiste
Stephen Rumler
Seth TenElshof
Audrey Thomas
Jane VanHouten
Jacob Walicord
Fletcher Wernhom
Dr. John Witvliet, Chaplain
Katrina Woldt
Nathaniel Zwart
Benjamin Zuzelski

We are working on an updated directory and will be reaching out soon to make sure we have the most up-to-date and accurate information before printing. If you have let your membership lag, now would be a good time to pay your dues, come to meetings and help our chapter thrive.

Carol and Julia

**Election of Officers**

Chapter members will have the opportunity in May to vote for the following slate of incumbent officers for the 2022-23 program year:

Julia Brown, Co-Dean
Carol McNally, Co-Dean
Chris Witte, Treasurer
John Tiemstra, Secretary

If you wish to submit additional names of candidates, you may send suggestions to bdulmage@souliminations.org by the end of March.

Barbara Dulmage, chair, Nominating Committee
Upcoming Chapter Events

Monday, March 14, 7:00 p.m. - 2022 Annamae Rotman Young Organist Competition

Mayflower Congregational Church
2345 Robinson Road S.E.
Grand Rapids, MI 49506

The Annamae Rotman Young Organist Competition was founded and underwritten by Dr. Richard Rotman in honor of his mother, Annamae Rotman. The competition is for young organists under 24, residing in or a student in Kent and adjacent counties. Come support and cheer on the contestants at Mayflower Church on March 14.

Monday, March 21, 7:00 p.m. – John Dixon, composer

7:00 p.m. program

Second Congregational Church, U.C.C.
525 Cheshire Drive N.E.
Grand Rapids, MI 49505

Born in England, composer/organist John S. Dixon has lived in Virginia for thirty years. Since 1990 he has written more than 800 pieces, mostly for organ, but also for choirs and instrumental ensembles. He is the organist at Providence Presbyterian Church in Virginia Beach, and serves as the executive director of the Academy of Music, a community music school based in Norfolk. Currently he holds the office of Treasurer/Councilor for Finance and Development of the American Guild of Organists. John will play a program of his own compositions, including arrangements of familiar melodies, and explain why and how the pieces were composed. After the concert he will have complimentary pieces available for organists to take home.
Sunday, May 15, 3:00 p.m., LaGrave Avenue Christian Reformed Church
Monday, May 16, 6:00 p.m. dinner, 7:00 p.m. concert, LaGrave Avenue Christian Reformed Church

LaGrave Avenue Christian Reformed Church
107 LaGrave Avenue S.E.
Grand Rapids, MI 49503

César Franck Bicentennial:

Scott Dettra performs the complete organ works of César Franck in two recitals at LaGrave CRC.

Hailed as a “brilliant organist” (Dallas Morning News), an “outstanding musician” (The Diapason), and described as a “prodigy” by The New York Times at age 13, Scott Dettra is acclaimed as one of America’s leading concert organists. Mr. Dettra’s playing is praised for its clarity, rhythmic intensity, and musical elegance, and has been described by The American Organist as “music making of absolute authority and sophisticated expression.” He combines an active performance schedule with his post as Director of Music at the Church of the Incarnation in Dallas, where he leads a vibrant music ministry in one the country’s largest Episcopal parishes. In addition to his work at Incarnation, he is a member of the organ faculty at Southern Methodist University, and is organist of The Crossing, the Grammy-winning professional chamber choir based in Philadelphia. Prior to his appointment in Dallas, he was Organist of Washington National Cathedral.

From our Friends at Holland AGO

Monday, March 21, 7:30 p.m.

Second Reformed Church
225 E. Central Avenue
Zeeland, MI 49464

The Music of Larry Visser

AGO members will play music by Larry Visser and Dr. Visser will discuss the pieces and his influences. All are welcome to attend.
Mondays at Mayflower, in collaboration with Early Music Michigan, presents Baroque in the Atrium: A Musical Feast on Monday, March 7 at 7pm. The “Reunited Tastes” of Italy, France, Germany and Scotland reflect the open spirit of composers, the exchange of ideas, and the influences between different national musical styles in the Baroque. Oboist Luke Conklin, violinist Grace Kim, cellist Andrew Laven and harpsichordist Julia Brown play music of Couperin, Bach, Zelenka and Geminiani. Come join us on this journey as we explore elegant dances, intricate counterpoint, and beautiful melodies representing “reunited tastes” in Baroque chamber music. Free and open to the public. Ample parking. For more information, visit mayflowerchurch.org. Masks are strongly encouraged.

Mayflower Congregational Church
2545 Robinson Road SE
Grand Rapids, MI 49506
Park Congregational Church
10 East Park Place N.E.
Grand Rapids, MI 49503

MUSIC AT MID-DAY
A Free Concert Series in the City
Concerts (12:15pm - 12:45pm) are free to all.

Spring 2022

March 8    Brian Morris, Guitar and Vocals
March 15   Dr. Larry Visser, Organ
March 22   Daniel Mattson, Trombone
March 29   Rhonda Edgington, Organ
April 5    Roger MacNaughton, piano and Jon Montgomery, Saxophone

An optional $7.00 lunch (11:15am - 1:15pm) is available before or after the performance.
Soups, sandwiches, beverages, and cookies are served.
Sacred Music at the Cathedral

Sunday, 13 March, 7pm

Stabat Mater by Giovanni Pergolesi

Thomas Fielding, Director of Music

Karen Kness soprano
Antona Yost mezzo-soprano

Joanna Steinhauser and Andrew Koehler, violin
Patricia Goodman, viola
Katherine Shook, cello
Charles Grantier, contrabass

St. Augustine Cathedral 542 W Michigan Ave, Kalamazoo, MI 49007
For more information, please call (269) 345-5147
Applications are now open for the Organ Institute at the Oregon Bach Festival. Now in its ninth season, the Organ Institute 2022 will run from June 20-June 25 in Eugene, Oregon. **Deadline for auditions is Tuesday, March 15, 2022.** Auditors can enroll until June 1.

The OBF Organ Institute, directed by organist Paul Jacobs, offers organists the opportunity to immerse themselves in the masterworks of organ repertoire, and to explore technique and interpretation through specialized seminars, master classes, and performance.

Contributions from generous funders provide these talented musicians tuition-free access to the six-day course of masterclasses and performances, with no cost for lodging.

More information, including audition requirements, can be found on our [website](#). Contact us with any questions at obforgan@uoregon.edu.