

# 538 Holy, Holy, Holy! Lord God Almighty

Descant

Ho - ly, ho - ly, ho - ly!

D Bm A D G D

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,  
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ho - ly, ho - ly, ho - ly!

A D Bm A E7 A

Ear - ly in the morn - ing our song shall rise to thee;  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye made blind by sin thy glo - ry may not see,  
 All thy works shall praise thy name, in earth and sky and sea;

Ho - ly, ho - ly, ho - ly!

D Bm A D G D

ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y,  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y,

God in three persons, blessed Trinity!

Bm D G D7 G A7 D

God in three persons, blessed Trinity!  
 who wert and art and ever-more shalt be.  
 perfect in power, in love, and purity.  
 God in three persons, blessed Trinity!

The image shows a musical score for a hymn. It consists of three staves: a vocal line at the top, a guitar accompaniment line in the middle, and a bass line at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The guitar line includes chord symbols: Bm, D, G, D7, G, A7, and D. The bass line provides a harmonic foundation with chords and single notes.