Dear Colleagues,

This month we will have an opportunity to extend our gratitude to Bruce Klanderman and Joan Ringerwole for their fine work on the Annamae Rotman Young Organist Competition. The program will include a presentation by our executive board, a greeting from Dr. Rotman, and a recital featuring three past competition winners. We will also continue taking names of convention volunteers and sharing with you some of the highlights of the upcoming convention. If you have not already done so, I encourage you to take advantage of the early bird registration fee. All the information is at https://grago2019.org/.

Peter Kurdziel, Dean
Monthly programs for 2018 – 2019

Here is the lineup of AGO meetings for this season, 2018-2019. Our meetings take place at various venues throughout the area and are typically the third Monday evening of the month although there are certainly exceptions. We generally begin with a punch bowl and social time at 6:30 p.m. followed by dinner at 7:00 p.m.

The cost for dinner is $15 and to encourage attendance by younger members the board has underwritten the cost of meals for all AGO members and guests under the age of 30. The cost of these meals will come from a dedicated fund that has been recently established for this purpose.

The program portion of the meeting follows at 8:00 p.m. and all programs are open to the public. On occasion free-will offerings will be accepted at the conclusion of some evening programs.

Dinner reservations are requested by the Wednesday prior to the meeting and members will be called by the Executive Council. You may also make your reservation by emailing agodinner@grago.org or calling our Treasurer, Errol Shewman at 307-7241.

Monday, February 18, 2019
6:30 p.m.  Punch Bowl
7:00 p.m.  Dinner
8:00 p.m.  Program
Second Congregational Church, U.C.C.
525 Cheshire Dive N.E.
Grand Rapids, MI 49505

Recital by previous winners of the Annamae Rotman Young Organists Competition.

Previous winners of the the Annamae Rotman Young Organists Competition, Owen Tellinghuisen, Chan Gyu Jang, and Jonathan Bading will play. The Annamae Rotman Young Organist Competition was founded in 2013 by Dr. Richard Rotman in honor of his mother and is an annual competition. We thank him for his generous support of young organists.

We will also recognize the work of Bruce Klanderman and Joan Ringerwole for coordinating the organ competitions for the Grand Rapids Chapter of AGO for the past number of years. Both the Rotman and Quimby Competitions will take place in Grand Rapids on April 8 this year.
Monday April 8, 2019
1:00 p.m. Quimby Regional Competition for Young Organists
6:00 p.m. Punch Bowl
6:30 p.m. Dinner
7:30 p.m. Annamae Rotman Young Organist Competition
Calvin Christian Reformed Church
700 Ethel Street S.E.
Grand Rapids, MI 49506

Young Organist Competitions
The AGO/Quimby Regional Competition for Young Organists is a national competition for organist born after July 2, 1997. The AGO/Quimby Regional Competitions for Young Organists are made possible by a generous grant from Michael Quimby, President, Quimby Pipe Organs, Inc.

The Annamae Rotman Young Organist Competition was founded and underwritten by Dr. Richard Rotman in honor of his mother, Annamae Rotman. A competitor must be under 24 years of age as of August 1 of the competition year and be a resident of Kent County, MI or any county adjacent to Kent County and/or a resident student attending a junior high school, senior high school, college, or university in Kent County or any county adjacent to Kent County.

Monday, April 22, 2019
6:30 p.m. Punch Bowl
7:00 p.m. Dinner
8:00 p.m. Program
Westminster Presbyterian Church
47 Jefferson Ave. S.E.
Grand Rapids, MI 49503

The Organ Used With Orchestra
Brazilian-born Marcelo Lehninger is in his third year as Music Director of the Grand Rapids Symphony. He previously served as Music Director of the New West Symphony in Los Angeles, for which the League of American Orchestras awarded him the Helen H. Thompson Award for Emerging Music Directors. Marcelo was appointed Assistant Conductor of the Boston Symphony Orchestra by James Levine, and, after a very successful two year tenure that included stepping in for Maestro Levine on short notice in Boston and on tour at Carnegie Hall, was later promoted to Associate Conductor.
Feeding the Soul of the City
2018-2019
St. Paul’s Episcopal Church
1006 Third Street

Muskegon, MI 49440
All performances are held Tuesdays from 12:15 to 12:45 p.m. unless otherwise noted.

February 26, 2019
Clifford Jazz Quartet

March 26, 2019
Campbell's Clarinet Collage
(GVSU clarinet students under the direction of Dr. Arthur Campbell)

April 23, 2019
Reeths-Puffer Madrigal Singers
(student vocal ensemble)

May 28, 2019
GVSU Steel Drum Band

June 11, 2019
Max and Ruth Bloomquist
(folk & bluegrass music)
Cultivating Communities of Caring: Choral Singing in Prisons

The setting is the auditorium of a medium-security prison. A choir made up of men and women of varying ages are singing a concert for inmates. They sing original songs, written by members of the choir, as well as others’ compositions, on themes of healing, hope, community, and transformation. The premise doesn’t seem unusual, until I tell you that half of this choir are members of the community outside the prison, and the other half live here, inmates themselves of the Oakdale Prison, and some of them are the composers of the songs being sung.

If you are interested in the ways that choral singing can bring transformation to people’s lives, then you want to make sure to hear the director and founder of this choir, Dr. Mary Cohen, as she speaks later this month in Holland and Grand Rapids.


She will be speaking at 12:30 p.m. on Thursday, Feb 28 at Calvin College’s Covenant Fine Arts Center Auditorium, and Friday, March 1 at 7pm at Hope Church in Holland. The title of her talks will be Cultivating Communities of Caring: Choral Singing in Prisons. Her trip to West Michigan is being sponsored by a wide coalition of organizations, including the Calvin Institute of Christian Worship, Hope Church, the Holland AGO, Grace Episcopal in Holland, Hope College’s Music Department, Sociology/Social Work Department, and Peace and Justice Minor.

If you’d like to learn more about Mary’s work, check out this inspiring video produced by Iowa Public Television about the Oakdale Community Choir, which she founded.

THE MICHIGAN FEDERATION OF MUSIC CLUBS
announces auditions for the

HIGH SCHOOL AWARD in ORGAN

Date: Saturday, March 2, 2018
Place: TBD
Awards: First place: $500
Note: Awards are given at the discretion of the adjudication panel.

Eligibility: Applicants must meet the following criteria:
- be enrolled in grades 10-12
- be actively studying organ
- be residents of the state of Michigan
- applicant or teacher must be a member of the MFMC

Previous winners of the MFMC Organ Award may not apply.

Audition Requirements:
Applicants will:
- perform two selections:
  1. a composition by J.S. Bach (This includes the 8 Little Preludes & Fugues)
  2. a composition in a contrasting style
- perform from original scores, unless performing from memory
- provide one copy of each selection for the adjudicator.

Deadline: February 8, 2019

Please send application and fee $20.00 to:
Jackie Livesay
4897 Indian Creek Drive
Jackson, MI 49201
THE MICHIGAN FEDERATION OF MUSIC CLUBS

HIGH SCHOOL AWARD in ORGAN

Applicant's Name: _________________________________________________________

Address: __________________________________________________________________

City: ___________________________ State: MI Zip: ___________________________

Date of Birth: _____/_____/_______ Telephone: (_______) ________-__________

E-mail: __________________________ Grade: __________________________

Name of Teacher: _________________________________________________________

Teacher Contact: _________________________________________________________

Repertoire Selections:
Title: ___________________________________________________________________
Composer: Johann Sebastian Bach

Contrasting Selection:
Title: ___________________________________________________________________
Composer: __________________________________________________________________

Please note the following reminders:
performance must be from original scores
a copy of both selections must be provided to the adjudicator
total performance time is 20 minutes; portions of repertoire may be played at the discretion of the adjudicator(s)

The deadline for applications is Feb. 8. Please mail this completed application and a check for $20.00, payable to Michigan Federation of Music Clubs, to:

Jackie Livesay
4897 Indian Creek Drive
Jackson, MI  49201
517-581-0559   jackielivesay@comcast.net