



## LaGrave Avenue Christian Reformed Church

107 LaGrave Avenue S.E.  
Grand Rapids, Michigan 49503

Five Manuals  
77 Pipe ranks  
32 Digital ranks

Austin Organs, Opus 2765  
Allen Organ Company

1996

## The George and Wilma Van Wesep Memorial Organ

<u>Great Organ</u> Manual II Unexpressive	<u>Swell Organ</u> Manual III Expressive	<u>Choir Organ</u> Manual I Expressive	<u>Solo Organ</u> Manual IV Expressive
16 Violone	16 Rohrgedekt	16 Quintaton	8 Cello
8 Principal	8 Geigen Principal	8 Suavial	8 Cello Celeste
8 Violone	8 Rohrflöte	8 Gedeckt	8 Flûte Harmonique
8 Harmonic Flute	8 Viole de Gambe	8 Dulciana	8 Trompette Harmonique
8 Bourdon	8 Voix Céleste	8 Unda Maris	8 Corno di Bassetto
5 1/3 Gross Quinte	4 Geigen Octave	4 Principal	8 English Horn
4 Octave	4 Flûte Harmonique	4 Spillflöte	Tremulant
4 Open Flute	2 2/3 Nasard	2 Octave	8 Trompette en Chamade
2 2/3 Twelfth	2 Blockflöte	1 1/3 Quinteflöte	8 Tuba Mirabilis
2 Super Octave	1 3/5 Tierce	IV Scharf	Solo 16
1 3/5 Tierce	IV Plein Jeu	8 Trompete	Solo Unison Off
IV Fourniture	16 Basson	8 Krummhorn	Solo 4
III Cymbal	8 Trompette	4 Rohr Schalmei	Antiphonal 16
16 Double Trumpet	8 Hautbois	Tremulant	Antiphonal 8
8 Trumpet	8 Voix Humaine	Major Bells	Antiphonal 4
4 Clarion	4 Clarion	Harp	
Tremulant	Tremulant	Celesta	<u>Antiphonal Organ</u>
Chimes	Swell 16	Choir 16	<b>Manual V</b>
Symphonic Bells	Swell Unison Off	Choir Unison Off	<b>Unexpressive</b>



16 Lieblichflöte (digital)	4 Rohr Schalmel (Ch)	8 Vox Humana (mp)
16 Quintaton	2 Rohr Schalmel (Ch)	8 Vox Humana (pp)
8 Octave	Chimes	Tremulant
8 Viole (digital)	Great 8	Gallery On
8 Bourdon	Swell 8	Chancel Off
8 Rohrflöte (Sw)	Swell 4	Tuning
4 Choralbass	Choir 8	
4 Nachthorn	Choir 4	
2 Nachthorn	Solo 8	
IV Mixture	Solo 4	
	Antiphonal 8	
	Antiphonal 4	
	Ancillary 16	
	Ancillary 8	
	Ancillary 4	
	MIDI	

#### Console Appointments



Antiphonal Organ

- Special finish oak case with contrasting hand-rubbed walnut interior
- 198 walnut drawknob shanks
- Manual and pedal sharps of walnut; naturals of mammoth tusk
- Console Controller with Performance Recorder
- SmartMIDI™ (Musical Instrument Digital Interface)
- Sixteen level memory capture action (individually lockable)
- Programmable Crescendo and Tutti
- Expression and Crescendo bar graph indicators
- Expression pedals: Ancillary, Solo, Choir, Swell, Crescendo
- General piston: 1 - 30
- Divisional piston: 1 - 7
- Reversibles and toe pistons: 32