



**The Executive Committee of
Grand Rapids AGO
2017-2018**

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Joel Gary, Education Coordinator

Dennis Buteyn,
Webmaster, Cipher Editor

THE CIPHER

April 2018

Dear Colleagues,

Happy Easter!

I am actually writing this before the Easter Festivities begin. I trust that as you're reading this you're enjoying a well-deserved rest. Be sure that the next chapter event is on your calendar for Monday, April 16. Bruce and Joan have done a terrific job in tending to the many details of the Annamae Rotman Competition and we have four competitors this year! Looking ahead to May, Bob Batastini has put together a great evening of hymn singing especially for musicians. Saint Francis de Sales Parish in Holland is the perfect place for an event like this with its lovely acoustics and seating in the round. I suppose May isn't such a bad time for a visit to the lakeshore either. If you aren't humming "tip toe through the tulips" by now, you should be.

Last but not least, I would invite you to check out Jeremy David Tarrant in recital at the Basilica on Sunday, April 15, at 3pm. I've known Jeremy since 1991 when he and I attended a summer music seminar at Western Michigan University and he's been a friend and valued colleague ever since. He's prepared a marvelous program of Bach, Schumann, Litaize, and Widor. The concert is free.

Happy Easter!

Peter Kurdziel, Dean



Monthly programs for 2017 – 2018

Here is the lineup of AGO meetings for this season, 2017-2018. Our meetings take place at various venues throughout the area and are typically the third Monday evening of the month although there are certainly exceptions. We generally begin with a punch bowl and social time at 6:30 p.m. followed by dinner at 7:00 p.m.

The cost for dinner is \$15 and to encourage attendance by younger members the board has underwritten the cost of meals for all AGO members and guests under the age of 30. The cost of these meals will come from a dedicated fund that has been recently established for this purpose.

The program portion of the meeting follows at 8:00 p.m. and all programs are open to the public. On occasion free-will offerings will be accepted at the conclusion of some evening programs.

Dinner reservations are requested by the Wednesday previous to the meeting and members will be called by the Executive Council. You may also make your reservation by emailing agodinner@grago.org or calling our Treasurer, Errol Shewman at 456-9232.

Monday, April 16, 2018

6:30 p.m. Dinner

7:30 p.m. Annamae Rotman
Young Organist Competition

First (Park) Congregational Church

10 East Park Place N.E.
Grand Rapids, MI 49503

For more information:

<https://grago.org/index.php/competitions/>



Monday, May 21, 2018

6:30 p.m. Punch Bowl

7:00 p.m. Dinner

8:00 p.m. Program

St. Francis de Sales Catholic Church

171 West 13th Street
Holland, MI 49423

Hymn Festival with Bob Batastini



The Annamae Rotman Competition for Young Organists

7:30pm - Monday, April 16, 2018

First (Park) Congregational Church

10 E. Park Place NE, Grand Rapids

Four young organists will compete for prizes based on their performance of organ repertoire as well as leading audience hymn singing. Come for an enjoyable evening of organ music.

VOLUNTEERS NEEDED:

1. Two ushers for the competition
start time: 7:15pm

2. Six practice time monitors

Sign for a two-hour block during the following hours:

Saturday, April 14, 9am-5pm

Monday, April 16, 1pm-5pm

3. Two experienced page turners

Sign up for one hour on Monday between 1 pm and 5 pm and during the competition

4. Volunteers to distribute posters

CONTACT for sign-up:

Bruce Klanderman, Co-Chair

bklanderman@aol.com

Recap of March Meeting

The Grand Rapids Chapter hosted composers Jim and Marilyn Biery from Detroit, Michigan for the March meeting. The Bierys took turns sharing their own repertoire and the work of other composers for organ and choir. They also shared with us their collaborative projects in the ever evolving genre of sacred opera. A highlight of the evening was Jim's performance of his "Elegy" written in memory of Roy Johnson. In addition to the well prepared literature presentation, Jim and Marilyn effectively communicated their deep and fervent passion for continuing to express their own voices as artists while at the same time taking the pulse of the local church and how their people might best be served. The evening was an inspiration to say the least.

Music at Mid-Day

Park Congregational Church

10 East Park Place N.E.
Grand Rapids, MI 49503



Concerts are free to the public, and lunch is \$6.

Concerts begin at 12:15pm, and last roughly 30 minutes. There is no cost for the concerts.

Lunch is available both before and after the concert (11:15 am – 1:15 pm), and costs \$6.00. Each week delicious soup, salad bar, fresh bread, beverage, and fresh cookies are served.

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| April 10 | The Cummings String Quartet with Dorothy Vogel, pianist |
| April 17 | Arturo Ziraldo, Viola, Heartside Harmony |
| April 24 | Kyle Thompson, guitar. GVSU |
| May 1 | Dr. Larry Visser, Organ, LaGrave Avenue Christian Reformed Church |

**Sing-in
Messiah**

April 8, 2018 - 4PM

Jessica Coe, soprano
Michael Match, alto
William Potts, tenor
John Scheid, bass
St. John's Chancel Consort

For RSVP or to audition, call (616) 842-6260 or email music@sjegh.com
St. John's Episcopal Church • 524 Washington • Grand Haven, Michigan

Music Under the Dome presents

JEREMY DAVID TARRANT

Organ

**Sunday
April 15, 2018
3pm**

**Basilica of
Saint Adalbert
Grand Rapids, Michigan**
Works of Bach, Schumann,
Litaize, and Widor



CELEBRATION OF MUSIC SERIES

**Trinity Lutheran Church
2700 Fulton East
Grand Rapids, MI 49506**

Friday, April 20, 2018

7:30 p.m.



Jane Shaulis, Mezzo-Soprano

Known to audiences through her live performances, recordings, radio, television and film performances, American mezzo-soprano Jane Shaulis has been a staple of the Metropolitan Opera's roster for 19 years. Prior to joining the Met she performed with New York City Opera for 15 years, appearing in over 60 roles. She has also sung with the major opera companies in this country, including, San Francisco, Chicago, San Diego and has performed with many major orchestras, including Chicago, Philadelphia, Pittsburgh, as well as the festivals at Spoleto, Aspen, Chautauqua and Artpark.

Ms. Shaulis recently returned to the Met in 2011 in *Pique Dame* and returns there in 2011-12 to sing in the revival of *The Makropulo Case*. In 2010 she sang Mrs. Wintry in the world premiere of Stephen Schwartz's *Séance on a Wet Afternoon* for Santa Barbara and repeated the role for the New York City Opera premiere in 2011. Additionally, in 2011-12 she goes to Madison Opera as Filievna in *Eugene Onegin*.

Miss Shaulis can be heard on recordings of *Manon Lescaut* and *I Lombardi* on Sony Classics and *Rigoletto* for Deutsche Gramophone, all performed with Luciano Pavarotti and conducted by James Levine; as well as *Silverlake* on Nonesuch. She has performed in five productions broadcast on PBS "Live from the Met". On "Live from Lincoln Center" she was featured in three productions with New York City Opera. On film, she appeared as Katisha in *The Mikado* in the movie *Foul Play*.

Notable appearances at the Met have included the world premieres of Corigliano's *The Ghosts of Versailles* and Glass' *The Voyage*. Her performance in the world premiere of Tippett's *New Year* with Houston Grand Opera was reprised at the Glyndebourne Festival and filmed with the London Philharmonic for BBC. Her Glyndebourne performance of Rangonde in Rossini's *Le Comte Ory* was also filmed by BBC.

A native of New Jersey, Shaulis is a graduate of Westminster Choir College, and also studied at the Philadelphia Academy of Vocal Arts and The Curtis Institute of Music

This recital is free and all are welcome

Toledo Symphony Special Event

RESPIGHI'S CHURCH WINDOWS

May 3, 2018 | Rosary Cathedral | 7:00 PM



Giordano Bellincampi, conductor

James Kibbie, organist

Experience the glorious splendor of Rosary Cathedral's Spanish-inspired architecture, its brilliant mosaic art, and the Skinner organ—one of Toledo's crown musical jewels—with Respighi's evocative *Church Windows*.

\$20 tickets for groups of
10 or more people

Contact Mary Isabell, Group Sales Associate, to learn more:

419.418.0032 | misabell@toledosymphony.com

From our friends at the Muskegon-Lakeshore Chapter AGO

April 15, 2018 — 3 PM

Members' Recital

First Congregational Church— Muskegon
Honoring William Seebach

May 4, 2018 (date could change) — 6:30 PM

Celebrating Healey Willan: Organ & Choral Works

Potluck Supper
The Church of Jesus Christ of Latter-day Saints

The American Guild of Organists Muskegon-Lakeshore Chapter



In Memoriam: A Members' Recital

Sunday, April 15, 2018

3:00 PM

Honoring William A. Seebach

First Congregational Church UCC
1201 Jefferson St.
Muskegon, MI

Feeding the Soul of the City 2017-2018

St. Paul's Episcopal Church

1006—3rd Street

Muskegon, MI

Tuesdays - 12:15 PM-12:45 PM

April 24, 2018 — Folias (Tango and South American folk)

May 22, 2018 — “Il Duo Lyrico” (classical)

June 5, 2018 — Ruth and Max Bloomquist (folk and bluegrass)

From our friends at the Holland Chapter AGO

Sunday, April 15; 2:00 p.m.

Grace Episcopal Church

555 Michigan Ave.

Holland, MI

Stephen White, Organ Recital

Monday, April 23: 7:00 p.m.

Rev. Jen Adams and Steve Jenkins from Grace Episcopal Church will present a program “Clergy-Musician Relations”. Another worthwhile trip for this program.

ORGANIST POSITION DESCRIPTION

First Presbyterian Church, Kalamazoo, Michigan

TITLE: Organist

PURPOSE: To provide accompaniment to choirs of the church, support congregational singing and provide appropriate organ and/or keyboard music for the worship services of the church. [The church has a Casavant Frères Pipe Organ, Opus 3067 (1970) Three manuals. 5 divisions. 50 stops. 47 registers. 63 ranks. 3394 pipes. Manual compass is 61 notes. Pedal compass is 32 notes.]

ACCOUNTABILITY: The Organist is accountable to the Head of Staff and Personnel Committee through the Director of Music.

RESPONSIBILITIES:

1. Plan, prepare and play music for each service of worship; i.e. hymns, prelude, responses, postlude, choir accompaniment, etc.
2. Attend weekly choir rehearsals for purpose of accompaniment September - May
3. Accompany soloists and instrumentalists as needed.
4. Provide appropriate music for weddings, funerals and other special worship services.
5. Provide music consultation for weddings and other special worship services.
6. Secure a qualified substitute organist for services when vacation or known absences are planned.
7. Keep a log of organ maintenance problems. Work with the Director of Music regarding organ maintenance issues.
8. Substitute for the Director of Music when he/she is not present, subject to approval of Pastor, as Head of Staff.
9. Be a team-player as a cooperative and supportive person on a staff team through regular and effective communication, and enthusiastic and supportive attitude, and willingness to adapt and be flexible in support of the needs of other staff.



RELATIONSHIPS: Work closely with the Director of Music, as well as clergy, in the planning of worship events. The organist also collaborates with the Wedding Coordinators and other office staff as appropriate.

EVALUATION: A performance review will be conducted at least annually by the Head of Staff and the Personnel Committee in consultation with the Director of Music. The Personnel Committee will review annually the adequacy of compensation and make recommendations to the Session.

STATUS / TIME REQUIREMENTS: This is a part-time, exempt, at-will position and therefore is not covered by the overtime provisions of state and federal law and is therefore not eligible for overtime pay. Typical expectation of time to satisfactorily complete responsibility for this position would require approximately a 15 hour work week.

Interested applicants should send their resume and direct any questions to the Director of Music, Cindy Hunter, at cindy.hunter@kalamazoofirstpres.org

AGO Dues Rates 2018–19

Dues rates generally remain the same in 2018–19 as they were for 2017–18. The only exception is that rates have been *reduced* for international subscribers who purchase an online subscription to TAO. Those rates now match the rates for domestic subscribers.

A discount of \$8 is available to all members who elect to receive electronic delivery of TAO rather than a printed copy. Local chapters will receive the same local dues portion as they do for members who choose printed magazine delivery.

TAO is available in electronic form to all members through the AGO website. Those who read the magazine online can take advantage of recorded sound samples of the instruments featured on the cover (when available), hyperlinks from display ads to websites, as well as online keyword and article searches. There are environmental advantages, as well, to online publishing.

Membership is open to all interested individuals. Prospective members may join online by visiting Agohq.org or by requesting a new member application from their local chapter. A completed application form must accompany dues for each new member.

National Headquarters
American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115

phone: 212-870-2310 fax: 212-870-2163
Members@agohq.org

Membership Category	Description	TAO Format	National/Chapter Split	Total Dues
Regular	Ages 30–64, full voting	Print and online Online only	\$64/41 \$56/41	\$105* \$97*
Special	65 and older, full voting	Print and online Online only	\$47/33 \$39/33	\$80* \$72*
Young Organist	Under age 30, full voting	Print and online Online only	\$32/18 \$24/18	\$50* \$42*
Regular Dual	2nd chapter or more	n/a	\$0/41	\$41
Special Dual	2nd chapter or more	n/a	\$0/33	\$33
Young Organist Dual	2nd chapter or more	n/a	\$0/18	\$18
National Subscriber	Nonvoting	Print and online	n/a	\$70 1 yr. \$130 2 yr. \$180 3 yr.
		Online only	n/a	\$62 1 yr. \$114 2 yr. \$162 3 yr.
		Print and online	n/a	\$90 1 yr. \$170 2 yr. \$240 3 yr.
International Subscriber	Nonvoting	Online only	n/a	\$62 1 yr. \$114 2 yr. \$162 3 yr.
		Print and online	n/a	\$90 1 yr. \$170 2 yr. \$240 3 yr.
		Online only	n/a	\$62 1 yr. \$114 2 yr. \$162 3 yr.
*Independent members without chapter affiliation pay the total dues amount to AGO National Headquarters. Subscriptions are available to institutions at the AGO subscriber rate.				