



LaGrave Avenue Christian Reformed Church

107 LaGrave Avenue S.E.
Grand Rapids, Michigan 49503

Five Manuals
76 Pipe ranks
32 Digital ranks

Austin Organs, Opus 2765
Allen Organ Company

1996

The George and Wilma Van Wesep Memorial Organ

<u>Great Organ</u> Manual II Unexpressive	<u>Swell Organ</u> Manual III Expressive	<u>Choir Organ</u> Manual I Expressive	<u>Solo Organ</u> Manual IV Expressive
16 Violone	16 Rohrgedekt	16 Quintaton	8 Cello
8 Principal	8 Geigen Principal	8 Suavial	8 Cello Celeste
8 Violone	8 Rohrflöte	8 Gedekt	8 Flûte Harmonique
8 Harmonic Flute	8 Viole de Gambe	8 Dulciana	8 Trompette Harmonique
8 Bourdon	8 Voix Céleste	8 Unda Maris	8 Corno di Bassetto
5 1/3 Gross Quinte	4 Geigen Octave	4 Principal	8 English Horn
4 Octave	4 Flûte Harmonique	4 Spillflöte	Tremulant
4 Open Flute	2 2/3 Nasard	2 Octave	8 Trompette en Chamade
2 2/3 Twelfth	2 Blockflöte	1 1/3 Quinteflöte	Solo 16
2 Super Octave	1 3/5 Tierce	IV Scharf	Solo Unison Off
1 3/5 Tierce	IV Plein Jeu	8 Trompete	Solo 4
IV Fourniture	16 Basson	8 Krummhorn	Antiphonal 16
III Cymbal	8 Trompette	4 Rohr Schalmei	Antiphonal 8
16 Double Trumpet	8 Hautbois	Tremulant	Antiphonal 4
8 Trumpet	8 Voix Humaine	Major Bells	MIDI
4 Clarion	4 Clarion	Harp	
Tremulant	Tremulant	Celesta	<u>Antiphonal Organ</u>
Chimes	Swell 16	Choir 16	Manual V
Symphonic Bells	Swell Unison Off	Choir Unison Off	Unexpressive

Harp	Swell 4	Choir 4	
Celesta	Solo 16	Swell 16	8 Principal
Zimbelstern	Solo 8	Swell 8	8 Spitzflöte
Great/Choir Transfer	Solo 4	Swell 4	4 Octave
Swell 16	Antiphonal 16	Solo 16	2 Super Octave
Swell 8	Antiphonal 8	Solo 8	IV Mixture
Swell 4	Antiphonal 4	Solo 4	8 Petite Trumpet
Choir 16	Ancillary 16	Antiphonal 16	Tremulant
Choir 8	Ancillary 8	Antiphonal 8	8 Trompette en Chamade
Choir 4	Ancillary 4	Antiphonal 4	Antiphonal 16
Solo 16	Solo to Swell Expression	Ancillary 16	Antiphonal 4
Solo 8	Choir to Swell Expression	Ancillary 8	MIDI
Solo 4	Ancillary to Swell Expression	Ancillary 4	
Antiphonal 16	MIDI	MIDI	<u>Ancillary Organ</u>
Antiphonal 8			Floating
Antiphonal 4			Expressive - Digital
Ancillary 16			
Ancillary 8			8 Diapason
Ancillary 4			8 Flûte Bouchée
Bass Coupler			8 Salicional
MIDI			8 Voix Céleste (+)
			8 Voix Céleste (-)
			8 Muted Viole Céleste II
			8 Flauto Dolce
			8 Flûte Céleste
			4 Prestant
			4 Flûte à fuseau
			2 2/3 Nasard
			2 Flûte à bec
			1 3/5 Tierce
			IV Mixture
			8 Trompette
			8 French Horn
<u>Pedal Organ</u>		<u>Pedal Organ cont.</u>	
32 Contre Basse (dig)	32 Contre Bombarde (dig)		
32 Contre Gambe (dig)	32 Kontra Fagott (dig)		
32 Contre Bourdon (dig)	16 Bombarde		
16 Open Wood (dig)	16 Double Trumpet (Sw)		
16 Principal	16 Fagotto (dig)		
16 Subbass	16 Basson (Sw)		
16 Violone (Gt)	8 Trompette		
16 Gambe (dig)	8 Hautbois (Sw)		
16 Rohrgedeckt (Sw)	4 Clarion		

16 Lieblichflöte (digital)	4 Rohr Schalmei (Ch)	8 Vox Humana (mp)
16 Quintaton	2 Rohr Schalmei (Ch)	8 Vox Humana (pp)
8 Octave	Chimes	Tremulant
8 Viole (digital)	Great 8	Gallery On
8 Bourdon	Swell 8	Chancel Off
8 Rohrflöte (Sw)	Swell 4	Tuning
4 Choralbass	Choir 8	
4 Nachthorn	Choir 4	
2 Nachthorn	Solo 8	
IV Mixture	Solo 4	
	Antiphonal 8	
	Antiphonal 4	
	Ancillary 16	
	Ancillary 8	
	Ancillary 4	
	MIDI	

Console Appointments



Antiphonal Organ

- Special finish oak case with contrasting hand-rubbed walnut interior
- 198 walnut drawknob shanks
- Manual and pedal sharps of walnut; naturals of mammoth tusk
- Console Controller with Performance Recorder
- SmartMIDI™ (Musical Instrument Digital Interface)
- Sixteen level memory capture action (individually lockable)
- Programmable Crescendo and Tutti
- Expression and Crescendo bar graph indicators
- Expression pedals: Ancillary, Solo, Choir, Swell, Crescendo
- General piston: 1 - 30
- Divisional piston: 1 - 7
- Reversibles and toe pistons: 32