



The Executive Committee of
Grand Rapids AGO
2015-2016

Officers

Helen Hofmeister Hawley, *Dean*
(helenh@wpcgr.org)

Emily Brink, *Secretary*
(embrink@calvin.edu)

Errol Shewman, *Treasurer*
(EShewman@hotmail.com)

Council Members at Large

Suzanne Tiemstra, 2016
(ssziemstra@sbcglobal.net)

John Dibble, 2016
(jjdibble@charter.net)

Barbara Dulmage, 2017
(Songispirit@aol.com)

Mark Loring, 2017
(mloring.eastchurchgr@gmail.com)

Daniel Page, 2018
(DanielBennettPage@hotmail.com)

Rebecca Snippe, 2018
(rdh9@calvin.edu)

Members Ex-Officio

Joel Gary, *Education Coordinator*
(joel.gary@comcast.net)

Mark Loring, *Registrar*
(mloring.eastchurchgr@gmail.com)

Herman Keizer, *Chaplain*
(keizerh@msn.com)

Dennis Buteyn, *Webmaster, Cipher Editor*
(dbuteyn@sbcglobal.net)

THE CIPHER

The Monthly Newsletter of the Grand Rapids Chapter
American Guild of Organists

April 2016

The Annamae Rotman Young Organist Competition

First (Park) Congregational Church

Monday, April 18, 7:30 p.m.

The Annamae Rotman Young Organist Competition was founded in 2013 by Dr. Richard Rotman in honor of his mother and is an annual competition. The Annamae Rotman Competition winner will receive a \$1,000 prize and the second prize is \$500. For the high school or younger competitors, a \$250 prize will be awarded if that entrant does not receive the first or second prize.

On Monday evening, April 18, at 7:30 PM the annual Annamae Rotman Young Organist Competition will be held at First (Park) Congregational Church, 10 E. Park Place NE, Grand Rapids. Four young organists will compete for prizes based on their performance of organ repertoire and leading audience singing. Come for an enjoyable evening of organ music.

This month because of the earlier start of the program, dinner will be at 6:30. Following the competition there will be punch bowl and cookies. This should be around 9:30 p.m. The cost for dinner is \$15.00 and if you have not been called by a member of the Executive Board by Wednesday, March 9 you may make your reservation with Errol Shewman at 456-9232 or you may make your dinner reservation by email at agodinner@grago.org.

Programs at Park Congregational Church

10 East Park Place N. E.

Grand Rapids

Music at Mid-Day (Tuesdays at 12:15 PM, free)

We invite you to join us for a simple yet delicious lunch and excellent music from musicians around the greater Grand Rapids area, and sometimes beyond! The concerts are free to the public and lunch is \$5. Come enjoy this gift to the community in the beauty of Park Church's sanctuary!

Concerts begin at 12:15pm. They last roughly 30 minutes.

There is no cost for the concerts.

Lunch is available both before and after the concert.

Lunch is 11:15 am – 1:15 pm and costs \$5.00

Each week delicious soup, salad bar, fresh bread, beverage, and fresh cookies are served.

We hope you will join us!

4/5 Christopher Dekker, Organ

4/12 Roger MacNaughton & Steve VanRavenswaay, Piano and Cello

4/19 Madelaine Lane & Nick Palmer, Voice and Organ

4/26 Calvin uKnighted, Male Vocal Ensemble

Hope Church

77 West 11th Street

Holland

Music for Organ and Trumpet

Rhonda Sider Edgington, organist at Hope Church and frequent local performer, will be playing a concert on Sunday, April 3 at 4pm at Hope Church of music for organ and trumpet with colleague Brian Reichenbach of Chicago. This concert is free and open to the public, and will last about an hour.



Brian is Assistant Professor of Music at Trinity International University in Deerfield, IL and a doctoral candidate in trumpet performance at University of Illinois at Urbana-Champaign. Rhonda is Assistant Director of Music and Organist at Hope Church, Staff Accompanist at Hope College, and Seminary Organist at Western Seminary.

The program will include music by Johann Sebastian Bach, Petr Eben, Carson Cooman, and Margaret Sandresky. Petr Eben is one of the Czech Republic's most famous 20th century composers, and his piece for trumpet and organs, Windows, is inspired by Chagall's American Windows, and includes portions of hymn tunes, as well as some unusual techniques. Cooman is a young American composer, who writes in a fresh and accessible style. His Solstice Sonata was premiered in 2014 at the AGO National Convention in Boston. This sonata is music of celebra-

tion and contemplation, taking the inspiration of the longest day as a starting place for both meditation both thoughtful and joyous. Besides playing as two pieces for organ and trumpet by Bach, Rhonda will also play Bach's well-known (and infamous) D Major Prelude and Fugue for organ - with an impressive part for pedals.

